

When he gripped her hand, she gasped, wondering, waiting for him to make another move. He stared deep into her eyes, thinking about what he wanted to do to her. The electricity in the air was electric, the feeling between them mutual. He leaned ever closer to her, and it felt like that long hallway from *The Shining*--like he'd never make it to her face.

Then he did.

Boom.

I know what you're thinking. How can someone so young know so much about sex and romance? Isn't she supposed to be so innocent and sweet? Hah, yeah right. There's more to me than what's on the surface. In my heart there is a deep ocean of secrets. And storylines. And sex.

I started writing fan fiction because it feels like schools aren't really teaching us things kids really need to know anymore. It's all fluff stuff and there aren't really classes on what really matters in the world. Fan Fiction is important because then my fellow adolescents can learn about the important issues and get turned on by them at the same time.

Like, Religion. We don't really get into it anymore because we can't in schools but we have this great resource in *Supernatural*. Castiel and Dean love each other. And not like, in a brotherly sense. They loooooove each other. That's why I wrote a story about how Dean's ultimate fantasy is for him to be double penetrated by Castiel, which Castiel can totally do because he's an angel and once there was an angel made completely out of eyes so how come Castiel can't have two wing-wangs?

*Naruto* is a touching story about good and evil, and they just stick to the same old tropes as every other good vs evil story. I knew I could do better, so that's why I wrote a story about Kakashi teaching *Naruto* the ropes of sex by using bondage and domination to demonstrate capitalism and leninism. There was a whole chapter on how fisting is a good example of the bourgeoisie and the proletariat and

another chapter on how using hot wax on a penis is basically what it feels like to be in a lower class. How is naruto supposed to learn good and evil unless he has all the information? Furthermore, how are we young people today to learn unless we learn to teach the right way?

I also think that Tolkein was a perfect writer to teach us about racism because there were so many different races but everyone pretty much got along which is why I wrote this one story about how Legolas falls in love with Gimli and Thranduil disapproves so much. He kicks Legolas out of Mirkwood and so Legolas and Gimli had to go The Shire. So they have a lot of sex and they figure out that Elves can impregnate male dwarves and so Gimli has this beautiful baby who looks like what if Legolas was an irish lumberjack and that baby was named Jagger and he becomes the next king of the elves because Thranduil saw the error of his ways in the eyes of his grandson.

lights down

lights back up

Also Jagger fell in love with Captain Picard.

lights down